

HARRISON BIRTWISTLE

Grimethorpe Aria

for brass band

1973

Instrumentation:

Eb cornet, 8 Bb cornets, flugel horn, 3 Eb horns,
3 trombones, 2 euphoniums, 2 Bb baritones, 2 EEb basses, 2 BBb basses

Commissioned by Grimethorpe Colliery Band
for the 1973 Harrogate Festival

Dedicated to Elgar Howarth and the Grimethorpe Colliery Band

Duration: 14 mins

UE 15562 L

Grimsby Area

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to Elgar Horns and the Grimsby Colling Band.

Harmon Buntin

March June 1973.

1

"Let the indefinite be explored, and let every man be judged by his own works"
Jerusalem. Blake.

senza tempo
4 a tempo
senza tempo

Handwritten musical score for a brass band. The score is written on multiple staves, each labeled with an instrument or section:

- E♭ Cornet**
- Cornets 1**
- Cornets 2**
- Flugel**
- E♭ Horns**
- Trombones 1**
- Trombones 2**
- Euphoniums**
- B♭ Baritone**
- E♭ Bass**
- B♭ Bass**

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *p*, *f*). It also features tempo markings like *senza tempo*, *a tempo*, and *con sord.* (con sordina). The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

[illegible]

[illegible]

7

3 a tempo
♩ = 50-56

4

3

4

3

4

sax

sax

sax

sax

sax

sax

sax

4 a tempo
♩ = 50-56

4

3

4

3

4

con sord.

con sord.

con sord.

3 a tempo
♩ = 50-56

4

3

4

3

4

7

Cornets

Cornets

Flugel

Horns

Truba

Trumpets

Drums

Timpani

This is a handwritten musical score for the song "The Rose Tree". The score is written on multiple staves, organized into systems. The instruments and parts include:

- Strings:** Violins (1, 2), Violas (1, 2), Cellos (1, 2), and Double Basses (1, 2). The string parts feature a mix of eighth and sixteenth notes, often with slurs and dynamic markings like *ppp* and *mf*.
- Woodwinds:** Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), and Bassoons (1, 2). The woodwind parts include melodic lines and harmonic support, with dynamic markings such as *pp* and *mf*.
- Brass:** Trumpets (1, 2, 3) and Trombones (1, 2, 3). The brass parts provide harmonic support and occasional melodic highlights, with dynamic markings like *mf* and *pp*.
- Vocal Soloists:** The score includes parts for a Soprano, Alto, Tenor, and Bass soloist. The vocal lines are written in a clear, legible hand, with lyrics written below the notes. Dynamic markings like *ppp* and *mf* are used to indicate volume.

The score is written in a clear, legible hand, with many dynamic markings (e.g., *ppp*, *mf*, *pp*) and articulation marks (e.g., slurs, accents). The tempo is marked "Allegretto" at the beginning. The key signature is one flat (B-flat major or D minor). The score is a full orchestration of the song, with each instrument and vocal part clearly delineated.

9

Handwritten musical score for a symphony orchestra, page 7. The score includes parts for Cornets 1-4, Trombones 1-3, Trumpets 1-3, Euphonium, and Baritone. It features complex rhythmic patterns with 3/8, 2/4, and 3/8 time signatures, dynamic markings like *mp*, *mf*, and *pp*, and performance instructions such as "senza sord." (without mutes). The notation includes various musical symbols such as notes, rests, and slurs, indicating a detailed and expressive composition.

Handwritten musical score for a symphony, page 10. The score is written on multiple staves, including woodwinds (Flutes, Clarinets, Bassoons), strings (Violins, Violas, Cellos, Double Basses), and brass (Horns, Trumpets, Trombones). The tempo is marked "piu mosso" and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f). The page number "10" is circled at the top.

11

Meno mosso
♩ = C. 50

piu mosso
♩ = C. 120

E♭
Cornet.

Cornets
1

Cornets
2

Meno mosso.
♩ = C. 50

piu mosso
♩ = C. 120

Flugel
horn

horns

Tuba

Eupho

Baritone

Bassoon

Meno mosso
♩ = C. 50

piu mosso
♩ = C. 120

12

Handwritten musical score for multiple staves, featuring tempo markings and dynamic instructions.

Tempo Markings:

- meno mosso* (C. 50)
- piu mosso* (C. 120)
- meno mosso* (C. 50)

Dynamic Markings:

- pp* (pianissimo)
- p* (piano)
- f* (forte)

The score is organized into systems, with measures numbered 1 through 12. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex musical composition.

13

2
4

piu mosso
♩ = c. 120

accel
meno mosso
♩ = c. 40

2
4

E♭
Cornet

Cornet
1

Cornet
2

Flugel
horn

horn
2

Tuba

Eupho

Banjo

Basses

2
4

piu mosso
♩ = c. 120

meno mosso
♩ = c. 40
accel

2
4

♩ = c. 60

14

15

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and vocal parts. The score includes tempo markings such as *subito atempo*, *meno mosso*, and *senza tempo*, along with dynamic markings like *pp*, *mp*, and *ppp*. The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and is organized into measures across several systems.

Instrumentation and Parts:

- Cornet:** 1 staff
- Net:** 4 staves (labeled 1, 2, 3, 4)
- Reh:** 4 staves (labeled 1, 2, 3, 4)
- Flugel:** 1 staff
- Flas:** 3 staves (labeled 1, 2, 3)
- Euph:** 2 staves (labeled 1, 2)
- Sitons:** 2 staves (labeled 1, 2)
- Asses:** 4 staves (labeled 1, 2, 3, 4)

Tempo and Dynamic Markings:

- subito atempo* (at the beginning of the first system)
- meno mosso* (at the beginning of the second system)
- senza tempo* (at the beginning of the third system)
- subito* (at the beginning of the fourth system)
- meno mosso* (at the beginning of the fifth system)
- senza tempo* (at the beginning of the sixth system)

Rhythmic and Structural Markings:

- Time signatures: 4/4, 3/4, 5/4, 2/4
- Tempo markings: *meno mosso*, *subito*, *senza tempo*
- Dynamic markings: *pp*, *mp*, *ppp*
- Structural markings: *subito atempo*, *meno mosso*, *senza tempo*

Handwritten musical score for a large ensemble, page 13. The score is divided into two systems, each with a rehearsal mark (16 and 17) and tempo markings.

System 1 (Rehearsal Mark 16):

- Tempo:** *senza tempo* (top), *3 a tempo.* (middle), *4 = C. 72.* (bottom).
- Ensembles:** Eb Cornet (1), Cornet (2, 3, 4, 5, 6, 7), Flugel horn (1), Horn (2, 3), Tromba (1, 2, 3), Euph. (1, 2), Baritone (1, 2), Basses (1, 2, 3, 4).
- Notation:** The score features complex melodic lines with many slurs, ties, and dynamic markings such as *f*, *mf*, *p*, and *pp*. There are also various articulation marks and breath marks.

System 2 (Rehearsal Mark 17):

- Tempo:** *senza tempo* (top), *3 a tempo* (middle), *4 = C. 72.* (bottom).
- Ensembles:** The same ensemble as System 1.
- Notation:** Continuation of the musical material from System 1, with similar complex melodic lines and dynamic markings.

17

18

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into two main sections, 17 and 18, marked by circled numbers.

Section 17: Marked "senza tempo" (without tempo). It includes staves for Eb saxophone, strings (1-5), woodwinds (6-8), and brass (9-12). The notation is complex, with many accidentals and dynamic markings.

Section 18: Marked "a tempo" (with tempo) and "molto secco" (very dry). It includes staves for Flugelhorn, strings (1-5), woodwinds (6-8), and brass (9-12). The notation is complex, with many accidentals and dynamic markings.

The score is written in a 4/4 time signature. The tempo markings are "senza tempo" and "a tempo". The dynamic markings include "f" (forte), "p" (piano), and "molto secco".

19

20

2
piu mosso
♩ = c. 1603 2
4 4
meno mosso
♩ = c. 1202
4
piu mosso
♩ = c. 1603 2
4 4
meno mosso
♩ = c. 1202
piu mosso
♩ = c. 1603 2
4 4
meno mosso
♩ = c. 120

Handwritten musical score for the first system, measures 1-10. The score is written on ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *f*, *p*, and *sfz*. The notation includes many slurs and ties, indicating a continuous melodic line. The bottom staves show a bass line with similar rhythmic complexity.

Handwritten musical score for the second system, measures 11-22. This system continues the musical piece, maintaining the same notation style and dynamic markings. It includes a section marked "sacra" in measure 11. The notation is dense, with many slurs and ties across the staves. The bottom staves continue the bass line with complex rhythmic patterns. The system concludes with a double bar line in measure 22.

21

rall.

$\text{♩} = 92$

$\text{♩} = 92$ meno mosso

rall.

$\text{♩} = 92$

$\text{♩} = 92$ meno mosso

rall.

$\text{♩} = 92$

meno mosso

22

23

18

B. orch.

trpt

trpt 2

trpt

trpt

trpt

Euph

Baritone

Bass

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, and strings. The score is divided into measures, with tempo markings such as *poco meno mosso* and *Allegro* visible. The notation includes various musical symbols, including notes, rests, and dynamic markings like *ppp* and *p*. The score is written in a cursive, handwritten style.

Tempo markings: *poco meno mosso*, *Allegro*

Dynamic markings: *ppp*, *p*

Handwritten musical notation at the top of the page, including a circled number 24 and various rhythmic markings.

Handwritten musical notation for Eb Cornet 1, Cornets 1, and Cornets 2. The notation includes staves with notes and rests, and a large handwritten number 24 in the center.

Handwritten musical notation for Flugel horn, Horns, Trombones, and Euphonium. The notation includes staves with notes and rests, and a large handwritten number 24 in the center.

Handwritten musical notation for Baritone, Basses, and a section labeled p sempre cantabile. The notation includes staves with notes and rests, and a large handwritten number 24 in the center.

Handwritten musical score on page 20, featuring multiple staves with musical notation, including notes, rests, and dynamic markings (p, pp, f, ff).

The score is organized into systems, with staves numbered 1 through 8. The notation includes various musical symbols such as clefs, time signatures (2/4, 4/4), and dynamic markings (p, pp, f, ff). The score is written in a cursive, handwritten style.

Key features include:

- Staves 1-8: Main melodic and harmonic lines.
- Staves 9-12: Additional parts, possibly for a different instrument or voice.
- Staves 13-16: Further musical development, including complex passages with many notes.
- Staves 17-20: Final section of the page, ending with a double bar line.

The score is written on a page with a vertical margin line on the left and a horizontal margin line at the bottom. The handwriting is in black ink on white paper.

25

26

Handwritten musical notation for the top staff, featuring large numbers 3, 5, 2, 3, 4, 3, 2 and 4, 8, 4, 4, 4.

E♭ Cornet

Sax

Sax

Trumpet

Trumpet

Euph

Baritone

Tuba

Main body of the musical score with multiple staves for various instruments. Includes handwritten notes, dynamics (pp, p, mp, mf, f), and musical notation. The bottom staff features large numbers 3, 5, 2, 3, 4, 3, 2 and 4, 8, 4, 4, 4.

Handwritten musical score for a large ensemble, page 22. The score is written on multiple staves, organized into sections for different instruments and voices.

Sections and Staves:

- E♭ Cornet:** 1 staff
- Cornets 1:** 4 staves (2, 3, 4, 5)
- Cornets 2:** 4 staves (6, 7, 8, 9)
- Flugel horn:** 1 staff
- Trumpets:** 3 staves (10, 11, 12)
- Trombones:** 3 staves (13, 14, 15)
- Euphonium:** 2 staves (16, 17)
- Baritone:** 2 staves (18, 19)
- Basses:** 4 staves (20, 21, 22, 23)

Handwritten Annotations:

- Rehearsal Markers:** Numbers 1 through 5 are written above the first staff of each section, indicating specific measures.
- Dynamic Markings:** *p* (piano) and *pp* (pianissimo) are used throughout the score.
- Performance Instructions:** *con cord* (concerto) is written above the Cornets 2 section.
- Staff 20:** Contains the handwritten text "5 3 3 5 3 3 1 3 3 4 4 8 4 4 4 8" above the staff lines.
- Staff 23:** Contains the handwritten text "5 3 3 5 3 3 1 3 3 4 4 8 4 4 4 8" above the staff lines.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on the staves.