

## STRUMENTI:

2 FLAUTI  
2 OBOI  
2 CLARINETTI in Sib  
2 FAGOTTI  
  
2 TROMBE in Sib  
2 CORNI in Fa  
2 TROMBONI

PERCUSSIONE	I Esecutore	1 PIATTO SOSPESO piccolo
		4 BONGOS (dal piccolo al grande)
		MARACAS piccole (in comune con esec. III)
		BONGO rovesciato contenente fagioli
	II Esecutore	BAMBU' SOSPESI (in comune con esec. II)
		1 PIATTO SOSPESO medio
		4 TEMPLE BLOCKS
	III Esecutore	FRUSTA
		1 PIATTO SOSPESO grande
4 CENCERROS		
		GUIRO

12 VIOLINI  
6 VIOLE  
4 VIOLONCELLI  
2 CONTRABBASSI

Tutti gli strumenti suonano com'è scritto, ad eccezione del Contrabbasso.

Le indicazioni di particolare carattere esecutivo sono poste in nota alle pagine della partitura.

OPERA VINCITRICE DEL CONCORSO S.I.M.C. 1962

(CATEGORIA ORCHESTRA SINFONICA)

PRIMA ESECUZIONE ASSOLUTA

TERZA SETTIMANA INTERNAZIONALE NUOVA MUSICA

PALERMO, TEATRO MASSIMO, 8 OTTOBRE 1962

ORCHESTRA SINFONICA SICILIANA - DIRETTORE: DANIELE PARI



# PUPPENSPIEL

FRANCO DONATONI

2  
4

♩ = da 76 a 92 (molto flessibile)

1  
Perc. I Maracas

2

3

Tutti con sordina  
pp il più possibile fastidiosa e affettuosa, non vibrare

Vni

(\*) suoni fluttuanti : C = crescente (glissato continuo)

○ = calante (glissato continuo)

S = crescente-calante (glissato continuo)

2 = calante-crescente (glissato continuo)



[illegible]

7

Fl.

Ob.

Cl.

Fag.

Trb.

Cor.

Trbn.

Perc.

T.bl.

Vni.

Vla.

Vc.

Cb.

sordina

Mar.

P.s.



Handwritten musical score for 'The Rose Tree'. The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). There are also some handwritten annotations and corrections.

This is a page from a musical score, likely for a symphony. The page is numbered 7 at the top left and 9 at the top right. The staves are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Trb. (Trumpet), Cor. (Horn), Trbn. (Trombone), Perc. (Percussion), Vni. (Violin), Vle. (Viola), Vc. (Cello), and Cs. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp, il più poss.' and 'mp'. There are also some handwritten annotations, such as 'sordina di cartone' (mute) for the horns and 'arco' (arco) for the strings.



[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered '13' at the top. The staves are arranged vertically and include the following instruments and parts:

- Ob.** (Oboe) - 1 and 2
- Cl.** (Clarinet) - 1 and 2
- Fag.** (Bassoon) - 1 and 2
- Trb.** (Trumpet) - 1 and 2
- Cor.** (Cor Anglais) - 1 and 2
- Trbn.** (Trombone) - 1 and 2
- Perc.** (Percussion) - 2 and 3
- Vni.** (Violini) - 1 through 12
- Vle.** (Viole) - 1 through 6
- Vc.** (Violoncelli) - 1 through 4
- Cb.** (Contrabbasso) - 1 and 2

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). There are also markings for *arco* (arco) and *legno* (legno). The page is partially obscured by a dark, irregular shape on the left side, which appears to be a shadow or a piece of tape.



Handwritten musical score for a string quartet, featuring Violin I, Violin II, Viola, and Cello. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings like 'pp' and 'mp'.

pp, il più forte

A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked "Moderato". The score includes a piano introduction, a vocal melody, and a piano accompaniment. The vocal melody is written in the treble clef and includes lyrics: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree". The piano accompaniment is written in the bass clef and includes a 7-measure rest. The score is marked with dynamics: *pp* (pianissimo) and *mp* (mezzo-piano).

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, with the first five staves representing the vocal line and the last five staves representing the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'pp' (pianissimo) and 'arco' (arco). The lyrics are written below the vocal line.

**Vocal Line:**

- Staff 1: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 2: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 3: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 4: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 5: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

**Piano Accompaniment:**

- Staff 6: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 7: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 8: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 9: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 10: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).



16 6 17

Trb. 1

Trb. 2

*pp, il più poss.*

18

Perc. 1 Mar.

Perc. 2 T. bl.

Perc. 3 P. s.

*pp*

Vni 1

Vni 2

Vni 3

Vni 4

Vni 5

Vni 6

Vni 7

Vni 8

Vni 9

Vni 10

Vni 11

Vni 12

Vle 1

Vle 2

Vle 3

Vle 4

*legno*

*mp.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

6

*pp*

*pp*

*pp*



Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

*pp, il più poss.*

Trb. 1 2

Cor. 1 2

Trbn. 1 2

*pp, il più poss.*

Perc. 1 2 3

*pp, il più poss.*

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

Vie. 1 2 3 4 5 6

*arco pp p*

*legno mp*

*legno mp*

Vc. 1 2 3 4

Cb. 1 2

*pp, il più poss.*

*pp, il più poss.*

*pp, il più poss.*

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

*arco pp p*

*pp, il più poss.*



22 23 24

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Mar. 1

Perc. 2

P.s.

Vni 1 2 3 4 5 6 7 8 9 10 11 12

Vle 1 2 3 4 5 6

Vc 1 2 3 4

Cb. 1 2

*pp, il più poss.*

*pp, il più poss.*

*pp, il più poss.*

*pp, il più poss. (non vibr.)*

*legno mp.*

*arco*

*arco*

*pp, il più poss. (non vibr.)*

1 Bongos  
(b. tambo.)

Perc. 2 T. blocks  
(b. gongina)

3 Cencerros  
(b. fettra dura)

*ff, il più poss.*



25

26

27

28

- 1 Bongos  
(6. tamb.)
- Perc. 2 T. blocks  
(6. ganimá)
- 3 Cencerros  
(6. feltro duro)

*ff, il più pass.*

*f pp mf*



29

[illegible]

*Tutti con sordina  
pp. il più poss. sempre al pont.*

32

Handwritten musical score for the first system of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trb.), Horn (Cor.), Trombone (Trbn.), Percussion (Perc.), Violin (Vni.), Viola (Vle.), and Cello (Vc.). The music is in 2/4 time and features various dynamics such as pp, p, mp, and mf. The score is handwritten on aged paper with some ink smudges and a small piece of tape.



[illegible]



This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including:

- Fl. 1, Fl. 2
- Ob. 1
- Cl. 2
- Trb. 1, Trb. 2
- Cor. 1, Cor. 2
- Trbn. 1, Trbn. 2
- Bass
- Perc. 1, Perc. 2, Perc. 3
- Vni. 1 through 12
- Vle. 1 through 6
- Vc. 1 through 4
- Cb. 1, Cb. 2

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). There are also performance instructions like *sempre al pont.* (always at the bridge) and *arco* (arco). The page is numbered 1 in the top left corner.

37

First 7

First 3

pp-

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, percussion, strings, and lower brass. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Percussion (Perc.), Violins (Vni.), Violas (Vle.), and Cellos (Ve.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page is numbered 1 at the top left. The score is written in a single system, with the instruments grouped together. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'arco'. The page is numbered 1 at the top left.



37

Fl. 1

pp-

38

Fl. 1

Ob. 1

Cl. 1

Fag. 1

pp-

39

40

p-

Fl. 1

Perc. 2

Bongos

Fruita

Guira

mf

mp

p

arco

legno

Vni

1

2

3

4

5

6

7

8

9

10

11

12

Vle

1

2

3

4

5

6

arco

Ve.

1

2

3

4

Cl.

1

2

legno

arco



Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on multiple staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trb.), and Horn (Cor.). The bottom section includes Trombone (Trbn.), Percussion (Perc.), Bongos, Frusta, and Guiro. The score is marked with dynamic levels such as *mp*, *mf*, and *ff*, and includes performance instructions like "sord. muta" and "ff. sempre". The notation includes notes, rests, and articulation marks.

Handwritten musical score for Violins (Vn), Violas (Vla), Violas (Vc), and Cellos (Cb). The score is written on 12 staves for each instrument, showing musical notation, dynamics, and articulation marks.

**Vn** (Violins): 12 staves. Dynamics include *legno*, *arco*, and *f*. Articulation marks include *legno*, *arco*, and *f*.

**Vla** (Violas): 12 staves. Dynamics include *legno*, *arco*, and *f*. Articulation marks include *legno*, *arco*, and *f*.

**Vc** (Violas): 12 staves. Dynamics include *legno*, *arco*, and *f*. Articulation marks include *legno*, *arco*, and *f*.

**Cb** (Cellos): 12 staves. Dynamics include *legno*, *arco*, and *f*. Articulation marks include *legno*, *arco*, and *f*.

44

Trbn. 1 2

Cor. 1 2

Trbn. 1 2

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

Vle. 1 2 3 4 5 6

Vc. 1 2 3 4

Clb. 1 2



A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the first staff. The score continues with several more staves, each with a single line of music. The handwriting is in ink on aged, slightly yellowed paper. The overall style is that of a personal or working manuscript.

46

*p*  
*sempre al pont.*

The musical score on page 46 consists of 18 staves. The first 17 staves are grouped into three systems of six staves each. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. There are numerous articulation marks, including slurs, accents, and breath marks. The dynamic marking *p* (piano) is present at the beginning and end of the page. The text *sempre al pont.* (always at the point) is written above the first staff and below the last staff. The score is written in a single key signature with a common time signature.

*p*  
*sempre al pont.*



47

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trb. 1, 2

Cor. 1, 2

Trbn. 1, 2

(1) O = aperta; + = chiusa

Bongos

Perc. 2 T-blocks

Cencerros

b. gamma

b. feltro duro

48

chudere lentamente

chudere lentamente

ff, il più possibile

49

Tutti pp. pont.

Vni 1-12

Vla 1-6

Vcl 1-4

Cb 1-2

arco

legno

50

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trb. 1, 2

Cor. 1, 2

Trbn. 1, 2

Perc. 2

pp

(sempre chiusa)

(sempre chiusa)

p

(sempre chiusa)

51

Vni 1-12

Vla 1-6

Vcl 1-4

Cb 1-2

arco

legno

Tutti pp. pont.



52

Trb. 1 2

Cor. 1 2

Tbn. 1 2

(sempre chiusa)

(sempre chiusa)

b. feltro duro

p *(sempre chiusa)* pp il più possibile

Bong.

Perc. 2

Canc.

pp *il più possibile*

(%) = al centro; o. = all'origine

This image shows a page from a musical score, likely for a string orchestra. The score is written on multiple staves, grouped by instrument type. The instruments visible are Violins (Vni), Violas (Vie), and Cellos/Double Basses (Vc., Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "legno" (woodwind) and "arco" (arco). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall layout is typical of a professional musical score, with clear notation and grouping of staves.

Tutti pp. pont



1. Perc. 2. 3. Cenc.

mp

p

pp

ppp

*ff, il più possibile  
arco gettato, pos. norm.*

1. Vni

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

1. Vle

2.

3.

4.

5.

6.

1. Vc

2.

3.

4.

1. Cb.

2.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

1.

2.

3.

4.

5.

6.

1.

2.

3.

4.

5.

6.

*via sordina*

*ff, il più possibile  
gettato cellogna, pos. norm.*



Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance markings. The score is written on aged, yellowed paper. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *arco* (arco). There are also performance instructions in Italian, such as "legno" (woodwind) and "gittato, con l'estrema punta dell'arco" (thrown, with the extreme tip of the bow). The score is organized into systems, with each system containing four staves. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.



This image shows a page of handwritten musical notation for a symphony. The notation is arranged in a system of staves, each labeled with an instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trb.), Horn (Cor.), Trombone (Trbn.), Percussion (Perc.), Violin (Vni.), Viola (Vla.), and Cello (Vc.). The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., pp, ff, p, f). The page is divided into three measures, with the first measure starting with a key signature of one sharp (F#) and a time signature of 2/4. The notation is written in a clear, legible hand, and the page is well-preserved.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trb.), Horn (Cor.), Percussion (Perc.), Violin (Vni.), Viola (Vie.), and Cello (Cb.). The score includes various musical notations, including notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'f' (forte). There are also some markings like 'pmpre' and 'pmpre' which might be 'pmpre' or 'pmpre'. The page is numbered '1' in the top left corner. The score is written in a standard musical notation style, with notes, rests, and other symbols indicating the musical composition.



Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Perc. 1 2 3

Vni 1 2 3 4 5 6 7 8 9 10 11 12

Vla 1 2 3 4 5 6

Vc 1 2 3 4

Cb 1 2



66 67 68

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Bong. C.

Perc. 2

Snare

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

Vlc. 1 2 3 4 5 6

Vc. 1 2 3 4

Cb. 1 2

Handwritten musical score for measures 66, 67, and 68. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Percussion (Bongos, Snare), Violins (1-12), Violas (1-6), Cellos, and Double Basses. The notation is in 2/4 time and includes various dynamics (pp, f, p) and articulation marks.

69

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Bong. C.

Perc. 2

Snare

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

Vlc. 1 2 3 4 5 6

Vc. 1 2 3 4

Cb. 1 2

Handwritten musical score for measure 69. The score continues the orchestral parts from the previous page, including Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Percussion, Violins, Violas, Cellos, and Double Basses. The notation includes various dynamics and articulation marks.



Handwritten musical score on page 69, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *f*.

Handwritten musical score on page 70, featuring multiple staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trb.), Horn (Cor.), Trombone (Trbn.), Percussion (Perc.), Violin (Vni.), Viola (Vle.), and Cello (Cb.). The score includes musical notation, dynamic markings (e.g., *pp*, *f*, *mf*, *ff*), and performance instructions such as *ff sempre* and *mf sempre*. The page is numbered 70 at the top center.



72 73 74

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Perc. 1 2 3

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

Vle. 1 2 3 4 5 6

Vc. 1 2 3 4

Cb. 1 2

Handwritten musical score for measures 72-74, featuring woodwinds, brass, percussion, and strings.

75

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Perc. 1 2 3

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

Vle. 1 2 3 4 5 6

Vc. 1 2 3 4

Cb. 1 2

Handwritten musical score for measure 75, continuing the orchestral arrangement.



74

Fl. 1  
Fl. 2

Cl. 1  
Cl. 2

Fag. 1  
Fag. 2

Vn. 1  
Vn. 2  
Vn. 3  
Vn. 4

75

Fl. 1  
Fl. 2

Cl. 1  
Cl. 2

Fag. 1  
Fag. 2

Vn. 1  
Vn. 2  
Vn. 3  
Vn. 4

Vn. 5  
Vn. 6  
Vn. 7  
Vn. 8

Vn. 9  
Vn. 10  
Vn. 11  
Vn. 12

76

Fl. 1  
Fl. 2

Cl. 1  
Cl. 2

Fag. 1  
Fag. 2

Vn. 1  
Vn. 2  
Vn. 3  
Vn. 4

Vn. 5  
Vn. 6  
Vn. 7  
Vn. 8

Vn. 9  
Vn. 10  
Vn. 11  
Vn. 12



Handwritten musical score for measures 78, 79, and 80. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trb.), Horn (Cor.), Trombone (Trbn.), Percussion (Perc.), Violin (Vni.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The notation is dense, featuring various musical symbols, dynamics (e.g., *pp*, *ppp*), and articulation marks.

$\text{♩} = 72 \text{ ca. (Flessibile)}$

Handwritten musical score for measures 81 and 82. The score includes staves for Trumpet 2 (Trb. 2), Horn 1 (Cor. 1), Trombone 1 (Trbn. 1), and Percussion 2 (Perc. 2). The notation includes dynamics (e.g., *ppp*, *pp*) and specific performance instructions such as *visord.*, *bach di Tamb.*, and *il più poss.*



$\text{♩} = 72 \text{ ca. (flessibile)}$

81

Trb. 2

Cor. 1

Cor. 2

Trbn. 1

via sord.

82

83

84

1 Flauto sop.

2 Flauto sop.

3 Flauto sop.

Arch. di Tamb.

*ff, il più possibile, secco*

*ff, il più possibile, secco*

*ff, il più possibile, secco*



Fl.  
Ob.  
Cl.

Fl.  
Ob.  
Cl.

Trb. 2  
Cor.  
Trbn. 1

sord. metallo

Trb. 2  
Cor.  
Trbn. 1

pp

1 Maracas  
Perc. 2 Frusta  
3 Guiro

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

Vni

senza sordina

1  
2  
3  
4  
5  
6

Vla

1  
2  
3  
4  
5  
6

Vc.

1  
2

Cb.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

*H. il più possibile, al pont  
105 battuto sulla tastiera*

Fl.  
Ob.  
Cl.

Trb. 2  
Cor.  
Trbn. 1

1 Mar.  
Perc. 2 Fr.  
3 Guiro

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

Vni

1  
2  
3  
4  
5  
6

Vla

1  
2  
3  
4  
5  
6

Vc.

1  
2  
3  
4  
5  
6

Cb.



A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is the melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the bass line, starting with a bass clef. The third staff contains the lyrics, written in a cursive hand. The fourth and fifth staves are additional musical parts, possibly for a second voice or instrument. The score is written on aged, yellowed paper.

Handwritten musical notation on three staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the musical piece, with the third staff ending with a double bar line. The handwriting is in dark ink on aged, slightly discolored paper.

Handwritten musical score on aged paper. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in multiple staves, with various performance instructions written below the staves, including "legno", "pizz.", "arco gutt.", and "arco gutt.". The paper shows signs of age, with some staining and wear along the edges.

*ff. il più possibile, al pont*

Handwritten musical score for measures 88, 89, and 90. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). Each instrument has two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The measures are numbered 88, 89, and 90 at the top.

Handwritten musical score for brass instruments (Trombe, Corni, Tromboni) and percussion (Sord metallo). The score is divided into three measures. The first measure shows the instruments playing a sequence of notes. The second measure shows the instruments playing a sequence of notes, with the Sord metallo playing a sequence of notes. The third measure shows the instruments playing a sequence of notes, with the Sord metallo playing a sequence of notes. The score includes dynamic markings such as 'f', 'p', 'pp', and 'sf'.

Handwritten musical score for Percussion (Perc.) featuring Maracas (Mar.), Frame Drum (Fr.), and Guiro. The score is on a single staff with three parts. The Maracas part has a melody with a 'pp' dynamic. The Fr. and Guiro parts have a rhythmic pattern with a 'p' dynamic. The Guiro part also has a 'mp' dynamic. The score is marked with '6' and '7' indicating measures.

This image shows a page from a musical score, likely for a string orchestra. The score is written on multiple staves, with the following sections visible:

- Violins (Vn):** Staves 1 through 12.
- Violas (Vla):** Staves 13 through 16.
- Cellos/Double Basses (Vcl):** Staves 17 through 20.

The score includes various musical notations, such as notes, rests, and dynamic markings. A prominent marking "arco (pus norm.)" is visible in the center, indicating a change in playing technique. The page is numbered "1" in the top left corner. The bottom right corner features a "pp" (pianissimo) marking.



91 92 93

Fl. 1 2

Ob. 1 2

Cl. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Perc. 1 Mar.

*sord. metallo*

*pp*

*aprire lentam.*

*aprire festiva.*

*aprire lent.*

*aprire fest.*

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

Vcl. 1 2 3 4

Vc. 1 2 3 4

*legno*

*pp, il più possibile, tastiera*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Perc. 1 Mar.

P.s. *spazzola*

P.s. *spazzola*

*pp, il più possibile*

*pp il più possibile, tast. e flaut.*

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

Vcl. 1 2 3 4 5 6

Vc. 1 2 3 4

*arco*

*pp, il più possibile, tast. e flaut.*



93

*pp*

94

95

96

*pp*

*pp* il più possibile, *fast.* e *flaut.*





Handwritten musical score for orchestra and choir, pages 98 and 99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trbn.), Horn (Cor.), Trombone (Trbn.), Maracas (Mar.), Percussion (Perc.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The music is written in 2/4 time and features various dynamics, articulations, and performance instructions such as "ff il più possibile" and "arco".

100

Fl. 1 2

Ob. 1 2

Cl. 1 2

Trb. 1 2

Cor. 1 2 *cultura aperto*

Trbn. 1 2

Mar. 1

Perc. 2

3

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

Vle. 1 2 3 4 5 6

Vc. 1 2 3 4

Cb. 1 2



99

Handwritten musical score for measures 99 and 100. The staves include woodwinds (Flute, Oboe, Clarinet) and strings. Dynamics include *f* and *ff*. A marking *via sord.* is present.

Handwritten musical score for measures 100 and 101. The staves include woodwinds and strings. Dynamics include *f* and *ff*. A marking *via sord.* is present.

Handwritten musical score for measures 101 and 102. The staves include woodwinds and strings. Dynamics include *f* and *ff*. A marking *via sord.* is present.

Handwritten musical score for measures 102 and 103. The staves include woodwinds and strings. Dynamics include *f* and *ff*. A marking *via sord.* is present. A bracketed section is marked *ff. il più possibile*. A marking *arco* is present.

100

Fl. 1 2  
Ob. 1 2  
Cl. 1 2

Handwritten musical score for measures 100 and 101, focusing on woodwind parts (Flute, Oboe, Clarinet). Dynamics include *f* and *ff*.

101 102

Handwritten musical score for measures 101 and 102, focusing on woodwind parts. Dynamics include *f* and *ff*.

Trbn. 1 2  
Cor. 1 2  
Trbn. 1 2

Handwritten musical score for measures 100 and 101, focusing on brass (Trumpet, Horn) and woodwind parts. Dynamics include *f* and *ff*. A marking *sempre ff* is present.

1 Mar.  
Perc. 2 Fr.  
Guire

Handwritten musical score for measures 100 and 101, focusing on percussion parts (Maracas, Frame Drum, Guire). Dynamics include *f* and *ff*.

Vni 1-12  
Vla 1-6  
Vc. 1-4  
Cb. 1-2

Handwritten musical score for measures 100 and 101, focusing on string parts (Violin, Viola, Violoncello, Contrabasso). Dynamics include *f* and *ff*. A bracketed section is marked *ff. il più possibile*. A marking *pizz.* is present.







$\text{♩} = 66 \text{ ca.}$

105

sord. muta  
sord.

sord. muta

bacch. feltro d'oro  
bacch. gamma

sordina

arco

pizz.  
mf, sempre, vibrato

sordina

106 107 108

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

ff, il più possibile, sempre

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Perc. 1 2 3

P.s. sulla campana  
p sempre  
mf sempre

Vni 1-12

Vla 1-5

Vc 1-4

Cb. 1 2



109 110 111

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Perc. 2

Bongo

P.s. (P) Scac.

Vni 1 2 3 4 5 6 7 8 9 10 11 12

Vla 1 2 3 4 5 6

Vc 1 2 3 4

Cl. 1 2

112 113

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Perc. 2

Bongo

P.s. Scac.

Vni 1 2 3 4 5 6 7 8 9 10 11 12

Vla 1 2 3 4 5 6

Vc 1 2 3 4

Cl. 1 2



Handwritten musical score for "The Rose Tree" on ten staves. The notation includes various notes, rests, and a key signature change to one flat. The title "The Rose Tree" is written at the top right.

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is for the vocal melody, marked with a treble clef and a key signature of one flat (B-flat). The second staff is for the piano accompaniment, marked with a bass clef. The third staff is for the vocal melody, marked with a treble clef and a key signature of one flat. The fourth staff is for the piano accompaniment, marked with a bass clef. The fifth staff is for the vocal melody, marked with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical notation for the song 'The Rose Tree'. The music is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff has a bass clef and a key signature of one flat. It includes a piano (p) marking and a half note. The lyrics 'The Rose Tree' are written below the first staff.

The second system of the handwritten musical score for 'The Little Boat' consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a single measure with a half note on the line (F4) and a whole note on the space (E4), both marked with a forte 'f' dynamic. The lower staff begins with a bass clef and a key signature of one flat. It contains a single measure with a half note on the line (F3) and a whole note on the space (E3), both marked with a forte 'f' dynamic. The notation is written in ink on aged, slightly yellowed paper.

The second system of the musical score, featuring two staves. The upper staff contains a melodic line with a fermata over a half note, marked with a forte 'f' dynamic and a 7-measure rest. The lower staff contains a bass line with a fermata over a half note, also marked with a forte 'f' dynamic and a 7-measure rest.

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff is the treble clef, and the second staff is the bass clef. The music is in 2/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a simple, clear style, with notes and rests clearly marked. The lyrics are written in a simple, clear style, with words and syllables clearly marked. The score is a complete musical setting of the song, including the melody and bass line.

Handwritten musical notation on aged paper, showing two staves with notes and rests.

Handwritten musical score for a woodwind quintet, measures 112-114. The score is written on ten staves, grouped by instrument: Flute (Fl.) on staves 1-2, Oboe (Ob.) on staves 3-4, Clarinet (Cl.) on staves 5-6, and Bassoon (Fag.) on staves 7-8. Measures 112 and 113 are marked at the top. Measure 114 is also marked. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The paper is aged and yellowed.

Handwritten musical score for Trb. and Cor. parts, showing measures 1 through 5. The score includes dynamics like (pp) and (ppp), and articulation marks like accents.

Handwritten musical score for Percussion 1, 2, and 3. The score is on aged paper with three staves. Staff 1 is labeled 'Perc. 1' and 'Bongo'. Staff 2 is labeled 'Perc. 2' and 'P.s.'. Staff 3 is labeled 'Perc. 3' and 'Cong.'. The music is written in a rhythmic style with various notes and rests. There are some markings like '(p)' and '(f)' indicating dynamics.

Handwritten musical score for a 12-part vocal ensemble and a Vn (Violoncello) part. The score is written on 13 staves. The vocal parts are numbered 1 through 12. The Vn part is labeled 'Vn' on the left. The music is in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings like 'f' and 'pp'. The score is divided into two systems by a double bar line. The first system contains measures 1 through 12, and the second system contains measures 13 through 16. The notation is dense and includes many accidentals and ties.

Violins I and II score, measures 2 through 6. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This image shows a page from a musical score, specifically the Viola (Vc.) and Clarinet (Cl.) parts. The score is written on ten staves, with five staves for the Viola and five for the Clarinet. The music is in 3/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The Viola part is written in a soprano clef (C1) and the Clarinet part is written in a bass clef (C2). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'f' (forte) and 'p' (piano). The score is printed on aged, yellowed paper.



115

116

♩ = 60 ca.

117

Flaut

*pp, il più possibile*

118

119

*pp, il più possibile*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Bomb. 1

Perc. 2

C. m. 3

Vni 1 2 3 4 5 6 7 8 9 10 11 12

Vla 1 2 3 4 5 6

Vc. 1 2 3 4

Cb. 1 2

via sordina

Vni 1 2 3 4 5 6 7 8 9 10 11 12



118

Fl. 1 2

Ob. 1 2

Cl. 1 2

*pp, il più possibile*

119

120

121

*pp, il più possibile*

39

Vni

1 2 3 4 5 6 7 8 9 10 11 12

(sordina) *pp, il più possibile*

12



122  
pp, il più possibile

123

124

Vni

Vle

Vc.

Cb.

arco, p  
(senza sord.)



$\text{♩} = \text{più veloce possibile}$

125

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

*pp, il più possibile, staccatissimo sempre*

127

*pp, il più possibile*

sordina metallo

Trb. 1 2

Cor. 1 2

Trbn. 1 2

*pp, il più possibile, staccatissimo sempre*

*mech. di Tamb. pp, sulla campana, per*

Perc. 1 P.s.

2 P.s.

3 P.s.

*pp, il più possibile*

*pp*

124

124

(sord.) *pp, pont. alla punta*

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

Vla. 1 2 3 4 5 6

Vc. 1 2 3 4

Clb. 1 2

*sordina-pp, pont. alla punta*



128

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Perc. 1 2 3

Vni 1 2 3 4 5 6 7 8 9 10 11 12

Vla 1 2 3 4 5 6

Vc. 1 2 3 4

129

130

*pp, il più possibile*

*pp*

*pp (pont.)*

131

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Perc. 1 2 3

Vni 1 2 3 4 5 6 7 8 9 10 11 12

Vla 1 2 3 4 5 6

Vc. 1 2 3 4

Cb. 1 2

*pp, il più possibile*

*pp*

*pp (pont.)*



131 132 133

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

pp, il più possibile

pp, il più possibile

Trb. 1 2

Cor. 1 2

Trbn. 1 2

pp, il più possibile

pp, il più possibile

Perc. 1 2 3

pp

pp

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

Vla. 1 2 3 4 5 6

Vcl. 1 2 3 4

Cb. 1 2

pp (pont.)

pp (pont.)



134 135 136

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Ebn. 1 2

P.s. 1

Perc. 2 3

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

Vlc. 1 2 3 4 5 6

Vc. 1 2 3 4

Cb. 1 2

via sord.

via sordina

tu possibile

137

138

1 Bongas. B. w. Tam B.

2 T. bl. B. gomma

3 Cemb. B. feltro duro



137

1 Bongos. b. di Tamb.  
Perc. 2 T. bl. b. gomma  
3 Cenc. b. feltro duro

138

1  
o. c. 7  
7  
6  
o. c. 7  
7  
6  
140

*pp, il più possibile*



141

Fl.

Ob.

Cl.

Fag.

Trb.

Cor.

Trbn.

Bambù

Frustra

Guira

*ff, il più possibile*

*riunire con le due mani, secco*

*pp, il più possibile, legno al pont*

Vni

Vla

Vc.

Cb.

*ff, il più possibile, pont*

142

143

*Flaut.*

*ff, il più possibile*

144

Fl.

Ob.

Cl.

Fag.

Trb.

Cor.

Trbn.

Bambù

Frustra

Guira

Vni

Vla

Vc.

Cb.

(b) gettato, con l'arco, sul fondo della strumento, tenuto ravvicinato nella posizione consueta, in modo che il legno dell'arco percuota la cassa.



1. Bambu  
Perc. 2. Frusta  
3. Guiro

ff, il più possibile

pp. il più possibile, legno al pont.

ff, il più possibile  
arco al pont.

Vni

Vla

Vc.

Cb.

ff, il più possibile



Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Fag. 1 2  
Trb. 1 2  
Cor. 1 2  
Trbn. 1 2

*pp, il più possibile*

*mp*

*p*

*pp, il più possibile, legno al pont.*

Vni 1-12  
Vla 1-6  
Vc. 1-4

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Fag. 1 2  
Trb. 1 2  
Cor. 1 2  
Trbn. 1 2  
Bam. 1  
Perc. 2  
Guir. 3  
Vni 1-12  
Vla 1-6  
Vc. 1-4  
Cb. 1 2

*ff, il più possibile*

*ff, il più possibile arch al pont.*

*ff, il più possibile*



*p*

*ff, il più possibile*

*pp*

*ff, il più possibile*

*ff, il più possibile arco al pont.*

*pp, il più possibile, legno al pont.*

*ff, il più possibile*

*pp, il più possibile*

*pp*

*ff, il più possibile*

*ff, il più possibile arco al pont.*

*pp, il più possibile, legno al pont.*

*ff, il più possibile*



153 154 155 156

Trb. 1 2

Cor. 1 2

Trbn. 1 2

*pp, il più possibile, staccatissimo*

This block contains the musical notation for measures 153 through 156. It includes parts for two Trumpets (Trb.), two Cornets (Cor.), and two Trumpets in B-flat (Trbn.). The notation is characterized by staccato markings and dynamic markings of *pp* (pianissimo). Measure numbers 153, 154, 155, and 156 are indicated at the top. The Trbn. part in measure 155 includes a key signature change to one sharp (F#).

*pp, il più possibile, legno al ponticello*

Vni 1 2 3 4 5 6 7 8 9 10 11 12

Vle 1 2 3 4 5 6

Vc. 1 2

This block contains the musical notation for measures 153 through 156, continuing from the previous section. It includes parts for twelve Violins (Vni), six Violas (Vle), and two Cellos (Vc.). The notation is characterized by staccato markings and dynamic markings of *pp* (pianissimo). The instruction *legno al ponticello* (wood at the bridge) is present. Measure numbers 153, 154, 155, and 156 are indicated at the top. The Vle and Vc. parts are shown in a separate system below the Vni parts.



$\text{♩} = \text{a piacere}$  [da più lento possibile a più veloce possibile, accel. o riten.], molto flessibile

157 158 159

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Bongo rovesciato

Perc. 1 2 3

Vni 1 2 3 4 5 6 7 8 9 10 11 12

Vle 1 2 3 4 5 6

Vc. 1 2 3 4

*ff, il più possibile, molto stacc. e incisivo*

*sord. muta - pp, il più possibile (1)*

*Flaut. 7*

*suono d'eco p.*

*pp, sempre*

*pizz. ff, il più possibile, sempre (1)*

*sordina, arco al pont.*

*pizz. ff, il più possibile, sempre (1)*

(1)  $\circ$  = calante;  $\diamond$  = crescente;  $\cdots \rightarrow$  = calare glissando;  $\cdots \leftarrow$  = crescere glissando

(1-2) glissato molto ampio e veloce, senza intenzione musicale



*sempre pp, il più possibile*

(288) vedi nota a pag. 51.



(\*\*\*) vedi nota a pag. 91.



166

167

168

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Bongorrie

Perc. 2

Cens.

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

Vle. 1 2 3 4 5 6

Vc. 1 2 3 4

Cb. 1 2

Via sordina

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

Vle. 1 2 3 4 5 6

Vc. 1 2 3 4

Cb. 1 2

170

arco al port.

gliss. contin.

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

Vle. 1 2 3 4 5 6

Vc. 1 2 3 4

Cb. 1 2

ff. il più possibile



171

- arco al ponticello, senza vibrare  
glissando continuo e aperiodico, entro l'ambito indicato

ff, il più possibile



1

Fl.

Ob.

Fag.

Trb.

Trbn

Bongo

Perc.

P.

Vni

Vle

Vc.

C.

**N.B.** L'esecuzione delle sezioni racchiuse entro i rettangoli dev'essere intesa « il più veloce possibile »; il direttore indicherà ogni volta l'affaccio e la fine della sezione. L'esecuzione, anche incompleta, di ogni singola parte non dovrà superare i limiti di tempo indicati dai segmenti tratteggiati.



Handwritten musical notation on a separate piece of paper, partially visible on the left edge of the page.

Handwritten musical score for a large ensemble, spanning measures 175 to 177. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trb.), Trombone (Trbn.), Percussion (Perc.), Piano (P.s.), Violin (Vni.), Viola (Vie.), and Cello (Vc.).

Measure 175: Flute and Oboe parts are marked *pp*. Clarinet and Bassoon parts are marked *pp*. Trumpet and Trombone parts are marked *pp*. Percussion part is marked *pp*. Piano part is marked *pp*. Violin and Viola parts are marked *pp, fast.* Cello part is marked *pp, fast.*

Measure 176: Flute and Oboe parts are marked *pp*. Clarinet and Bassoon parts are marked *pp*. Trumpet and Trombone parts are marked *pp*. Percussion part is marked *pp*. Piano part is marked *pp*. Violin and Viola parts are marked *pp, fast.* Cello part is marked *pp, fast.*

Measure 177: Flute and Oboe parts are marked *pp*. Clarinet and Bassoon parts are marked *pp*. Trumpet and Trombone parts are marked *pp*. Percussion part is marked *pp*. Piano part is marked *pp*. Violin and Viola parts are marked *pp, fast.* Cello part is marked *pp, fast.*

Additional markings include *sord. di cartone* for the Trumpet and Trombone parts, and *(3 giri intorno al bordo, con bacchetta metallica)* for the Percussion part. The score is written in a clear, legible hand with various musical notations including notes, rests, and dynamic markings.

il più veloce possibile; il direttore  
deve incompiuta, di ogni singola parte  
quali.







181 182 183

sord. muta

Trb. 1 2

Cor. 1 2

Trba. 1 2

sord. muta

Bonges

Perc. 2

Cenc.

s. feltro duro

Vni 1-12

pp, fast.

arco

Vle 1-6

ff. pont. non vibr., ruvido

Ve. 1-4

pp, fast.

arco

via sordina

6. gamma

pizz.

(1/2)

pizz.

(1/2)

(1/2) Vedi nota a pag. 58.



Fl.  
Ob.  
Cl.  
Fag.  
Trb.  
Cor.  
Trbn.

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

sord. metallo

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

sord. metallo

Bambo (colpire con bacch. e lasciar oscillare)  
Fusta  
Guaro

pp. tast

Vni  
Vla  
Vc  
Cb

Vni  
Vla  
Vc  
Cb

Cl.  
Fag.

pp, il più possibile

Trbn.  
sord. metallo

pp, il più possibile

Frisla  
P.s.

(bach. di metallo, pp)

Vni  
Vla  
Vc  
Cb



187

188

189

Cl.

Fag.

*pp, il più possibile*

Trbn.

sord. metallo

*pp, il più possibile*

Perc.

Frusta

P. s.

*(bucch. di metallo, intorno al bordo, lentamente)**pp, last.*

Vni

*ff, pont., non vibr., ruvido**ff, pont., non vibr., ruvido**pizz. ff**(battuto sulla tastiera)*

Vle

*ff-pizz.*

Vc.

*ff, pont., non vibr., ruvido*

Cb.

*pp, last.*







accelerare - - - - - a poco - - - - - a poco - - - - -

193

Bongos

1

T. blocks

Perc. 2

3

Cencerros

194

195

196

bacch. gamma c. 7

bacch. feltro duro p ppp 6

ppp bacch. feltro duro 5

p ppp



(accel.) -

sino a

197 198 199

Bong.

Perc. 1 T.bl.

Perc. 2 Cenc.

3

ppp

p

ppp

p

ppp

p

p

(\*) pp, gettato con l'estrema punta dell'arco

Vni

Vle

Vc.

Cb.

(\*) pp (arco strisciato)

(\*) T = oltre il ponticello

200

Trb.

Trbn.

Bong.

T.bl.

Perc. 2

Cenc.

3

Vni

Vle

Vc.

Cb.

2



♩ = più veloce possibile

(22) gettato con la punta dell'arco sul fondo dello strumento, tenuto rovesciato nella posizione consueta;  
 2.° gettato a 2/3 dell'arco, in modo che il legno della bacchetta batta contro il fondo, simile ad una frusta;  
 il 1.° e il 2.° si riferiscono ad una dinamica approssimativa che riguarda il risultato sonoro, non l'energia dell'attacco alla *ca* conseguirlo.



203 204 205

Fl. 1 2

Ob. 1 2 *suechiato dall'ancia*

Cl. 1 2 *slap*

Fag. 1 2 *suechiato dall'ancia*

Trb. 1 2

Cor. 1 2 *aria* *pp*

Trbn. 1 2

Perc. 1 Bong. 2 Tr. bl. 3 Cenc.

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

Vla. 1 2 3 4 5 6

Vo. 1 2 3 4

Cl. 1 2

206

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Perc. 1 Bong. 2 Bambù (*colpire con una mano e lasciar oscillare*) 3 Cenc.

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

Vla. 1 2 3 4 5 6

Vo. 1 2 3 4

Cl. 1 2



205

Handwritten musical notation for measures 205-206, featuring various notes and rests.

Handwritten musical notation for measures 205-206, featuring various notes and rests.

Handwritten musical notation for measures 205-206, featuring various notes and rests.

206

Handwritten musical notation for measures 206-207, featuring various notes and rests.

207

Handwritten musical notation for measures 207-208, featuring various notes and rests.

Handwritten musical notation for measures 207-208, featuring various notes and rests.

Handwritten musical notation for measures 207-208, featuring various notes and rests.

Handwritten musical notation for measures 207-208, featuring various notes and rests.

Handwritten musical notation for measures 207-208, featuring various notes and rests.



209 210 211

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Bongos

Perc. 2

T. bl. (bacc. gamma)

Cenc. (bacc. feltro duro)

Vni 1 2 3 4 5 6 7 8 9 10 11 12

Vle 1 2 3 4 5 6

Vc 1 2 3 4

Cl. 1 2

212 213

Fl. 1

Ob. 1

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Bongos

Perc. 2

T. bl.

Cenc.

Vni 1 2 3 4 5 6 7 8 9 10 11 12

Vle 1 2 3 4 5 6

Vc 1 2 3 4

Cl. 1 2



Woodwinds and strings section, measures 211-212. The score includes parts for Flute 1, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, and various string parts. Dynamics include *pp* and *f*.

Woodwinds and strings section, measures 211-212. The score includes parts for Flute 1, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, and various string parts. Dynamics include *pp* and *f*.

(bach gamma)

(bach fetra dare)

Woodwinds and strings section, measures 211-212. The score includes parts for Flute 1, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, and various string parts. Dynamics include *pp* and *f*.

Woodwinds and strings section, measures 211-212. The score includes parts for Flute 1, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, and various string parts. Dynamics include *pp* and *f*.

Woodwinds and strings section, measures 211-212. The score includes parts for Flute 1, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, and various string parts. Dynamics include *pp* and *f*.

Fl. 1

Woodwinds and strings section, measures 212-213. The score includes parts for Flute 1, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, and various string parts. Dynamics include *pp* and *f*.

Ob. 1

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Trb. 1

Trb. 2

Cor. 1

Cor. 2

Trbn. 1

Trbn. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Perc. 13

Perc. 14

Perc. 15

Perc. 16

Perc. 17

Perc. 18

Perc. 19

Perc. 20

Perc. 21

Perc. 22

Perc. 23

Perc. 24

Perc. 25

Perc. 26

Perc. 27

Perc. 28

Perc. 29

Perc. 30

Perc. 31

Perc. 32

Perc. 33

Perc. 34

Perc. 35

Perc. 36

Perc. 37

Perc. 38

Perc. 39

Perc. 40

Perc. 41

Perc. 42

Perc. 43

Perc. 44

Perc. 45

Perc. 46

Perc. 47

Perc. 48

Perc. 49

Perc. 50

Perc. 51

Perc. 52

Perc. 53

Perc. 54

Perc. 55

Perc. 56

Perc. 57

Perc. 58

Perc. 59

Perc. 60

Perc. 61

Perc. 62

Perc. 63

Perc. 64

Perc. 65

Perc. 66

Perc. 67

Perc. 68

Perc. 69

Perc. 70

Perc. 71

Perc. 72

Perc. 73

Perc. 74

Perc. 75

Perc. 76

Perc. 77

Perc. 78

Perc. 79

Perc. 80

Perc. 81

Perc. 82

Perc. 83

Perc. 84

Perc. 85

Perc. 86

Perc. 87

Perc. 88

Perc. 89

Perc. 90

Perc. 91

Perc. 92

Perc. 93

Perc. 94

Perc. 95

Perc. 96

Perc. 97

Perc. 98

Perc. 99

Perc. 100

Perc. 101

Perc. 102

Perc. 103

Perc. 104

Perc. 105

Perc. 106

Perc. 107

Perc. 108

Perc. 109

Perc. 110

Perc. 111

Perc. 112

Perc. 113

Perc. 114

Perc. 115

Perc. 116

Perc. 117

Perc. 118

Perc. 119

Perc. 120

Perc. 121

Perc. 122

Perc. 123

Perc. 124

Perc. 125

Perc. 126

Perc. 127

Perc. 128

Perc. 129

Perc. 130

Perc. 131

Perc. 132

Perc. 133

Perc. 134

Perc. 135

Perc. 136

Perc. 137

Perc. 138

Perc. 139

Perc. 140

Perc. 141

Perc. 142

Perc. 143

Perc. 144

Perc. 145

Perc. 146

Perc. 147

Perc. 148

Perc. 149

Perc. 150

Perc. 151

Perc. 152

Perc. 153

Perc. 154

Perc. 155

Perc. 156

Perc. 157

Perc. 158

Perc. 159

Perc. 160

Perc. 161

Perc. 162

Perc. 163

Perc. 164

Perc. 165

Perc. 166

Perc. 167

Perc. 168

Perc. 169

Perc. 170

Perc. 171

Perc. 172

Perc. 173

Perc. 174

Perc. 175

Perc. 176

Perc. 177

Perc. 178

Perc. 179

Perc. 180

Perc. 181

Perc. 182

Perc. 183

Perc. 184

Perc. 185

Perc. 186

Perc. 187

Perc. 188

Perc. 189

Perc. 190

Perc. 191

Perc. 192

Perc. 193

Perc. 194

Perc. 195

Perc. 196

Perc. 197

Perc. 198

Perc. 199

Perc. 200

Perc. 201

Perc. 202

Perc. 203

Perc. 204

Perc. 205

Perc. 206

Perc. 207

Perc. 208

Perc. 209

Perc. 210

Perc. 211

Perc. 212

Perc. 213

Perc. 214

Perc. 215

Perc. 216

Perc. 217

Perc. 218

Perc. 219

Perc. 220

Perc. 221

Perc. 222

Perc. 223

Perc. 224

Perc. 225

Perc. 226

Perc. 227

Perc. 228

Perc. 229

Perc. 230

Perc. 231

Perc. 232

Perc. 233

Perc. 234

Perc. 235

Perc. 236

Perc. 237

Perc. 238

Perc. 239

Perc. 240

Perc. 241

Perc. 242

Perc. 243

Perc. 244

Perc. 245

Perc. 246

Perc. 247

Perc. 248

Perc. 249

Perc. 250

Perc. 251

Perc. 252

Perc. 253

Perc. 254

Perc. 255

Perc. 256

Perc. 257

Perc. 258

Perc. 259

Perc. 260

Perc. 261

Perc. 262

Perc. 263

Perc. 264

Perc. 265

Perc. 266

Perc. 267

Perc. 268

Perc. 269

Perc. 270

Perc. 271

Perc. 272

Perc. 273

Perc. 274

Perc. 275

Perc. 276

Perc. 277

Perc. 278

Perc. 279

Perc. 280

Perc. 281

Perc. 282

Perc. 283

Perc. 284

Perc. 285

Perc. 286

Perc. 287

Perc. 288

Perc. 289



70

This is a page from a musical score, likely for a symphony, showing measures 215, 216, and 217. The score is written for a large orchestra, including the following instruments:

- Flutes (Fl.):** 1 and 2 staves.
- Oboes (Ob.):** 1 and 2 staves.
- Clarinets (Cl.):** 1 and 2 staves.
- Bassoons (Fg.):** 1 and 2 staves.
- Horns (Cor.):** 1 and 2 staves.
- Trumpets (Trbn.):** 1 and 2 staves.
- Trombones (Trbn.):** 1 and 2 staves.
- Percussion (Perc.):** Bongos, T. bl., and Cenc. (Cymbals).
- Violins (Vni):** 1 through 12 staves.
- Violas (Vla):** 1 through 5 staves.
- Cellos (Vc):** 1 through 3 staves.
- Cellos (Cb):** 1 and 2 staves.

The score includes various musical notations, such as notes, rests, and dynamic markings (pp, p, f, sf). There are also markings for "sord. di metallo" (metal mutes) and "via sordina" (with mutes). The page is numbered 215, 216, and 217 at the top.

219

Fl. 1

Fag. 1

Trb. 1

Trb. 2

Cor. 1

Cor. 2

Trbn. 1

Trbn. 2

Perc. 2

Bong.

T. bl.

Cenc.

Vni. 1

Vni. 2

Vni. 3

Vni. 4

Vni. 5

Vni. 6

Vni. 7

Vni. 8

Vni. 9

Vni. 10

Vni. 11

Vni. 12

Vle. 1

Vle. 2

Vle. 3

Vle. 4

Vle. 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Ck. 1

Ck. 2



via sordina

218 219 220

Ri. 1

Fag. 1

Trb. 1 2

Cor. 1 2

Trbn. 1 2

sord. metallo

via sordina

Bong.

T. bl.

Cenc.

Bambu

colpire dolcemente e lasciar oscillare

Vni. 1-12

Vle. 1-6

Vc. 1-4

Cb. 1 2



220 222 224

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Bong. 1

Perc. 2

Cen. 1 2 3

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

Vle. 1 2 3 4 5 6

Vc. 1 2 3 4

Cb. 1 2

via sordina

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Bong. 1

Perc. 2

Cen. 1 2 3

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

Vle. 1 2 3 4 5 6

Vc. 1 2 3 4

Cb. 1 2



This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *p* (piano). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trb.), Horn (Cor.), Trombone (Trbn.), Bongos, Percussion (Perc.), Tuba (Tub.), Euphonium (Euph.), Violin (Vni), Viola (Vle), Cello (Vcl.), and Double Bass (Cb.). The score is divided into measures, with some measures containing rests and others containing notes. The page number 224 is visible in the top left corner.



227 228 229

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Bong.

Perc. 2

Cenc.

Bambu (muovere fra le mani e far girare a spirale)

Frustra

Vni 1-12

Vle 1-6

Vc. 1-4

Cb. 1-2

230

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Bambu

Perc. 2

T. bl.

Cenc.

Vni 1-12

Vle 1-6

Vc. 1-4

Cb. 1-2



229

Bambú (Cronaca del Giappone in 1868)

Pralla

230

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Bambú

Pralla



Fl. 2  
Ob.  
Cl.  
Fag.  
Trb.  
Cor.  
Trbn.  
Bong.  
T. Bl.  
Cenc.  
Vni.  
Vla.  
Vc.  
Cb.

294 295

Fl.  
Ob.  
Cl.  
Fag.  
Trb.  
Cor.  
Trbn.  
Bong.  
T. Bl.  
Cenc.  
Vni.  
Vla.  
Vc.  
Cb.

296 297



Handwritten musical score for measures 235-236. The staves include woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings. Dynamics include *pp* and *f*. The notation is in a single system.

Handwritten musical score for measures 235-236. The staves include woodwinds and strings. Dynamics include *f* and *p*. The notation is in a single system.

Handwritten musical score for measures 237-238. The staves include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Dynamics include *pp*, *f*, and *ppp*. The notation is in a single system.

Handwritten musical score for measures 237-238. The staves include Trumpet (Trb.), Horn (Cor.), and Trombone (Trbn.). Dynamics include *f*, *mp*, and *p*. The notation is in a single system.

Handwritten musical score for measures 237-238. The staves include Bong, T.V., and Cemb. Dynamics include *p*. The notation is in a single system.

Handwritten musical score for measures 237-238. The staves include Violin (Vni) and Viola (Vle). Dynamics include *f*, *pp*, and *p*. The notation is in a single system.



239 240 241

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Trbn. 1 2

Perc. 3 Cenc.

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

Vla. 1 2 3 4 5 6

Vc. 3

Cl. 1 2

241

242

242

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2

Cor. 1 2

Trbn. 1 2

Perc. 2 Bong.  
Bambu  
Cenc.

Vni. 1 2 3 4 5 6 7 8 9 10 11 12

Vla. 1 2 3 4 5 6

Vc. 1 2 3 4

Cl. 1 2



242

243

244

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Fag. 1  
 Fag. 2  
 Trb. 1  
 Trb. 2  
 Cor. 1  
 Cor. 2  
 Trbn. 1  
 Trbn. 2  
 Bong.  
 Perc. 2 Bambü  
 Cinc.  
 Vni 1  
 Vni 2  
 Vni 3  
 Vni 4  
 Vni 5  
 Vni 6  
 Vni 7  
 Vni 8  
 Vni 9  
 Vni 10  
 Vni 11  
 Vni 12  
 Vla 1  
 Vla 2  
 Vla 3  
 Vla 4  
 Vla 5  
 Vla 6  
 Vc. 1  
 Vc. 2  
 Vc. 3  
 Vc. 4  
 Cl. 1  
 Cl. 2

(far oscillare, con le due mani)  
 (evitando con la piuma)  
 f



Fl. 2  
Ob.  
Cl.  
Fag.

Trb.  
Cor.  
Trbn.

247 248

ff. il più possibile

Bong.  
Perc.  
T. bl.  
Cenc.

1  
2  
3

5  
6  
7  
8  
9

11  
12  
1  
2  
3

5  
6  
1  
2  
3

1  
2

Fl.  
Ob.  
Cl.  
Fag.

Trb.  
Cor.  
Trbn.

1  
2  
3

1  
2  
3  
4  
5

6  
7  
8  
9  
10  
11  
12

1  
2  
3  
4  
5  
6

1  
2  
3  
4

1  
2

sord. wā.wā (s)

sord. wā.wā (s)

(s) = aperta; + = chiusa

Bongo rovesciato

Bambù

Maracas

sordina



*♩ = Lento a piacere*

249 280 251 290

(t) (v)

*pp, il più possibile*

*pp, il più possibile*

sord. wā-wā (k)

sord. wā-wā (k)

(k) = - aperta : + = chiusa

Bongo reversato  
Bambù  
Maracas

*allegro e abbassare velocemente  
(accelerare) (rallentare)*

*pp, il più possibile*

*pp, il più possibile*

sordina

Vni

Vla

Vcl.

Cb.

*pp, il più possibile, battuto al pont.*

*pp, il più possibile*



257

Fl. 1 (1) 2 (2)

Ob. 1 2 *pp, il più possibile*

Cl. 1 2

Fag. 1 2

Tr.b. 1 2

Cor. 1 2

Trbn. 1 2 *pp, il più possibile*

Basso tpt. 1 2 3

Perc. 1 2 3

Bamb. 1 2 3

Marac. 1 2 3 *pp, il più possibile*

Vni 1 2 3 4 5 6 7 8 9 10 11 12

Vle 1 2 3 4 5 6

1 2 3 4 5 6

*pp, il più possibile*



256

*pp, il più possibile*

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Fag. 1, 2

*pp, il più possibile*

Vn. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12  
Vla. 1, 2, 3, 4, 5, 6  
Vc. 1, 2, 3, 4  
Cb. 1, 2

257

*pp, il più possibile*

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Fag. 1, 2

*pp, il più possibile*

Vn. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12  
Vla. 1, 2, 3, 4, 5, 6  
Vc. 1, 2, 3, 4  
Cb. 1, 2

258

259

*pp, il più possibile*

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Fag. 1, 2

*pp, il più possibile*

Vn. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12  
Vla. 1, 2, 3, 4, 5, 6  
Vc. 1, 2, 3, 4  
Cb. 1, 2

*pp, il più possibile*

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Fag. 1, 2

*pp, il più possibile*

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Fag. 1, 2

*pp, il più possibile*

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Fag. 1, 2



This is a page from a handwritten musical score, likely for a symphony. The page is filled with numerous staves, each representing a different instrument or section of the orchestra. The notation is in Italian, with various musical symbols, notes, and rests. Dynamic markings are prominent, including "ff, il più possibile" (fortissimo, as loud as possible) and "fz" (forzando). The score is written on aged, slightly discolored paper, and the handwriting is in dark ink. The layout is dense, with many staves packed together, and the overall appearance is that of a historical musical manuscript.

[illegible]

265

Fl

Ob

Cl

Fag

Trb

Cor

Trbn

Perc.

Vni

Vle

Ck

pp, il più possibile

sord. metallo

pp, il più possibile

sordina

pp, il più possibile

pp. il più possibile,  
nessa al ponticello



[illegible]

265

266

267

268

Fl

Ob

Cl

Fag

pp, il più poss.

Sord. metallo

Flas

Flas

Flas

Flas

Flas

pp, il più possibile

bach. metallo inborno al bordo

pp

pp

pp

pp

sordina

Vni

Vla

Vcl

Cb

pp, il più possibile, arco al ponticello



270 *pp, il più possibile* 271 272

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trb. 1 2 *sord. muta*

Cor. 1 2

Trbn. 1 2 *sord. muta*

Perc. 1 *bucch. metallo intorno al bordo* *p* *pp* *f.v.* *sulla campana (v)* *pp*  
2 *p* *pp* *f.v.* *al bordo* *pp*  
3 *p* *pp* *f.v.* *al bordo* *pp*

*sordina legno al pent.*

Vni 1 2 3 4 5 6 7 8 9 10 11 12

Vle 1 2 3 4 5 6

Vc. 1 2 3 4

Ck. 1 2 *pp, il più possibile*